The music curriculum is designed for the student who plans (1) to earn the bachelor of arts degree with a major in music; (2) to earn the bachelor of music education degree; (3) to earn the bachelor of music degree with a major in performance, theory-composition, or history-literture; or (4) to seek employment upon completion of the AA. Montgomery College is a community college member of the National Association of Schools of Music.

Completion of all requirements for this area of concentration will lead to the award of the AA in arts and sciences. In addition to the specific course sequence outlined in this section, the following department requirements must be met:

• Music majors enrolled in applied music courses must also register for MUSC 150 - Applied Music Laboratory.
• Students receiving the AA must perform in a graduation recital.
• All applied music students must register each semester for MUSC 163, MUSC 166, or other ensemble, as assigned by the department.

For more information, please visit https://www.montgomerycollege.edu/academics/programs/music/music-aa-degree.html

Program Outcomes

Upon completion of this program a student will be able to:

• Demonstrate a conceptual understanding of the fundamentals of music theory from basic notation and ear training through part writing and macroanalysis at the sophomore level.
• Identify musical periods and styles from the Middle Ages to the present.
• Demonstrate a level of proficiency in music performance/education for transfer to a four-year program in music or for work in a variety of music related careers.

Program Advisors

Rockville
• Prof. Alvin Trask, 240-567-7551, Alvin.Trask@montgomerycollege.edu

Takoma Park/Silver Spring
• Dr. Norberto Gomez, 240-567-5502, Norberto.Gomez@montgomerycollege.edu

For more information, please visit https://www.montgomerycollege.edu/academics/programs/music/music-aa-degree.html

To view the Advising Worksheet, please visit https://www.montgomerycollege.edu/_documents/counseling-and-advising/advising-worksheets/current-catalog/054.pdf
Suggested Course Sequence
A suggested course sequence for full-time students follows. All students should review this advising guide and consult an advisor.

First Semester
- ENGL 101 - Introduction to College Writing 3 semester hours
- MUSC 147 - Applied Music 2 semester hours † †
- MUSC 150 - Applied Music Laboratory 1 semester hour ‡
- MUSC 184 - Introduction to Music Theory 3 semester hours †
- MUSC ### - Large Ensemble 1 semester hour ‡‡
- Behavioral and social sciences distribution 3 semester hours (BSSD)**
- Mathematics foundation 3 semester hours (MATF)

Third Semester
- MUSC 150 - Applied Music Laboratory 1 semester hour ‡
- MUSC 191 - Music Theory II 3 semester hours
- MUSC 195 - Ear Training and Sightsinging II 2 semester hours
- MUSC 215 - Applied Music 2 semester hours
- MUSC ### - Large Ensemble 1 semester hour ‡‡
- Arts distribution 3 semester hours (ARTD)
- Natural sciences distribution with lab 4 semester hours (NSLD)

Second Semester
- MUSC 117 - World Music 3 semester hours (GEIR)
- MUSC 125 - History of Jazz 3 semester hours (GEIR)
- ENGL 102 - Critical Reading, Writing, and Research 3 semester hours (ENGF)
- MUSC 148 - Applied Music 2 semester hours
- MUSC 150 - Applied Music Laboratory 1 semester hour ‡
- MUSC 190 - Music Theory I 3 semester hours
- MUSC 194 - Ear Training and Sightsinging I 2 semester hours
- Behavioral and social sciences distribution 3 semester hours (BSSD)**

Fourth Semester
- COMM 108 - Foundations of Human Communication 3 semester hours (GEIR)
- COMM 112 - Business and Professional Speech Communication 3 semester hours (GEIR)
- MUSC 150 - Applied Music Laboratory 1 semester hour ‡
- MUSC 216 - Applied Music 2 semester hours
- MUSC 233 - Music Theory III 3 semester hours
- MUSC 237 - Ear Training and Sightsinging III 2 semester hours
- Humanities distribution 3 semester hours (HUMD)
- Natural sciences distribution 3 semester hours (NSD)

Total Credit Hours: 66
*ENGL 101 /ENGL 101A , if needed for ENGL 102, or MUSC Elective.
** Behavioral and Social Science Distribution (BSSD) courses must come from different disciplines.
† If MUSC 184 is not required it may be substituted with MUSC 234 or MUSC 238 with department consent.
†† Students should consult a MUSC advisor before registering.
‡‡ Course must be taken four times for credit within the semester students are registered for Applied Music.
‡‡ Course must be taken two times for credit. Check with the department for course selections, which include Jazz Ensemble, World Ensemble, Chorus, and Orchestra.
Transfer Opportunities
Montgomery College has partnerships with multiple four-year institutions and the tools to help you transfer. To learn more, please visit https://www.montgomerycollege.edu/transfer or http://artsys.usmd.edu.

Get Involved at MC!
Employers and Transfer Institutions are looking for experience outside the classroom.

MC Student Clubs and Organizations: https://cms.montgomerycollege.edu/edu/plain.aspx?id=2439

Related Careers
Some require a Bachelor’s degree.
Music Teacher, Music Director, Music Composer and Arranger, Singer, Instrumental Musician, Musical Instrument Repairer and Tuner.

Career Services
Montgomery College offers a range of services to students and alumni to support the career planning process. To learn more, please visit https://www.montgomerycollege.edu/career

Career Coach
A valuable online search tool that will give you the opportunity to explore hundreds of potential careers or job possibilities in Maryland and the Washington D.C. metropolitan area. Get started today on your road to a new future and give it a try. For more information, please visit https://montgomerycollege.emsicareercoach.com

Notes: