Program Description

(R): 342

The photography curriculum is intended to prepare students for careers in photography-industrial, commercial, portrait, lab technician-and management of photographic services. The curriculum provides a balanced aesthetic and technical foundation for entry into the professional field or for further study. Completion of the curriculum requirements leads to the award of the AAS in photography.

Program Outcomes

Upon completion of this program a student will be able to:

• Utilize current digital imaging technology to produce photographic images for use in commercial or fine art applications while also demonstrating an aesthetic understanding of historical film and print photography.

• Employ complex aesthetic strategies in visual problem solving methodologies that utilize a wide variety of lighting applications for use in studio, architectural, fine art, and varied commercial environments.

• Pursue academic research that involves complex evaluations of photographic ideas and applications of commercial and/or fine art photographs for the purpose of designing and implementing a career development strategy appropriate to the student’s desired field of expertise in photography.

• Create and implement complex production strategies that require interdisciplinary applications of image production. These interdisciplinary applications with photography may include television production, web design, or graphic design.
Suggested Course Sequence
A suggested course sequence for full-time students follows. All students should review this advising guide and consult an advisor.

First Semester
ENGL 101 - Introduction to College Writing 3 semester hours *
COMM 108 - Foundations of Human Communication 3 semester hours (GEEL)
OR
COMM 112 - Business and Professional Speech Communication 3 semester hours (GEEL)
GDES 116 - Digital Tools for the Visual Arts 4 semester hours (ARTD)
PHOT 161 - Introduction to Digital Photography 3 semester hours

Third Semester
PHOT 251 - Portrait and Fashion Photography 3 semester hours
PHOT 265 - Advanced Color/Black and White Imaging 3 semester hours
TVRA 134 - Media Appreciation 3 semester hours

Behavioral and Social Sciences Distribution 3 semester hours (BSSD)
Natural Sciences Distribution with Lab 4 semester hours (NSLD) ‡

Total Credit Hours: 60
* ENGL 101/ENGL 101A if needed for ENGL 102/ENGL 103 or elective.
‡ BIOL 105 & BIOL 106 are recommended.
‡‡ PHOT 269 must be taken for a total of 3 credits.

Second Semester
English Foundation 3 semester hours (ENGF)
Mathematics Foundation 3 semester hours (MATF)
PHOT 201 - Photography II 4 semester hours
PHOT 214 - Photoshop for Graphics and Photography 4 semester hours

Fourth Semester
GDES 218 - Graphic Design for the Web 4 semester hours
PHOT 210 - Photojournalism 3 semester hours
PHOT 230 - Advanced Image Editing and Correction 4 semester hours
PHOT 269 - Special Photography Assignment 1-4 semester hours ‡‡
PHOT 260 - Black-and-White Materials and Processes 3 semester hours
PHOT 275 - Business Practices and Portfolio Development 3 semester hours