Program Description

(R): 306C

This program prepares students for entry-level positions in interior design and related professions with a concentration on kitchen and bath design. Some students choose to continue their studies and have successfully transferred to four-year institutions with resulting portfolio. Emphasis is placed on the creative application of design principles, addressing environmental and human health and well-being, employing the design process, and developing effective visual communication and technical skills.

Program Outcomes

Upon completion of this program, a student will be able to:

• Apply design principles, elements, and color theory in the execution of interior design projects including kitchen and bath design projects.
• Demonstrate an understanding of the factors that influence the ethical, environmentally responsible, and professional specification of textiles, materials, finishes & furnishings.
• Collect and interpret appropriate information to solve interior design problems in keeping with the industry-recognized project process.
• Incorporate an understanding of the history of interior design, art, architecture, and decorative arts from western and non-western cultures into design solutions for interiors projects including kitchen and bath projects.
• Exhibit proficient visual, oral, and written communication essential to convey design solutions, employ design intentions, and manage the project process effectively.
• Express an understanding of the role and value of interior designers as essential collaborators within the general building and kitchen and bath industries.
• Produce interior design solutions that are healthy, safe, pleasing, and functionally efficient demonstrating the value of interior design and kitchen and bath design.
• Communicate an understanding of trade and business issues, and professional practice standards.
• Utilize essential drafting, drawing, visualization, and software skills to develop and execute design projects.
• Demonstrate an understanding of codes, standards, and regulations that apply to interior environments including kitchens and bathrooms.

Program Advisors

Rockville

• Prof. Molly Kunselman, 240-567-7597, Molly.Kunselman@montgomerycollege.edu

For more information, please visit https://www.montgomerycollege.edu/academics/programs/interior-design/interior-design-preprofessional-nkba-accredited-degree.html

To view the Advising Worksheet, please visit https://www.montgomerycollege.edu/_documents/counseling-and-advising/advising-worksheets/current-catalog/306c.pdf
Suggested Course Sequence
A suggested course sequence for full-time students follows. All students should review this advising guide and consult an advisor.

First Semester
ENGL 101 - Introduction to College Writing 3 semester hours *
Mathematics Foundation 3 semester hours (MATF)
IDES 101 - Interior Design I 3 semester hours
IDES 107 - Interiors: Design Principles 3 semester hours
IDES 110 - Interiors: Technical Drawing and Drafting 3 semester hours

Second Semester
English Foundation 3 semester hours (ENGF)
IDES 111 - Interior Design II 3 semester hours
IDES 118 - Interior Design Visualization & Presentation 3 semester hours
IDES 243 - Kitchen Design 1 semester hour ‡
IDES 247 - Codes for Interiors 1 semester hour ‡
GDES 116 - Digital Tools for the Visual Arts 4 semester hours (GEEL)

Third Semester
IDES 123 - CAD Drafting for Interior Design 3 semester hours
Natural Sciences Distribution with Lab 4 semester hours (NSLD)
IDES 221 - Interior Design: Residential 3 semester hours
IDES 240 - Textiles, Materials, and Finishes for Interior Design 3 semester hours ‡
IDES 244 - Bath Design 1 semester hour ‡
Elective 1 semester hour

Fourth Semester
Behavioral and Social Sciences Distribution 3 semester hours (BSSD)
IDES 222 - Interior Design: Commercial/Contract 3 semester hours
IDES 245 - Kitchen and Bath Appliances and Equipment 1 semester hour ‡
IDES 246 - Interior Systems 1 semester hour ‡
IDES 272 - Business Practices and Procedures for Interior Design 3 semester hours ‡
IDES 275 - Interiors: Professional Practicum/Internship 1-3 semester hours (1 semester hour) ‡‡
ARTT 201 - Art History: 1400 to Present 3 semester hours (ARTD or HUMD) **

Total Credit Hours: 60
* ENGL 101/ENGL 101A, if needed for ENGL 102/ENGL 103, or elective.
** AAS programs require one 3-credit Arts or Humanities General Education course.
‡ This IDES course may not be offered every semester; advising by interior design coordinator is required.
‡‡ Internship must be approved by interior design advisor.
Transfer Opportunities
Montgomery College has partnerships with multiple four-year institutions and the tools to help you transfer. To learn more, please visit https://www.montgomerycollege.edu/transfer or http://artsys.usmd.edu.

Get Involved at MC!
Employers and Transfer Institutions are looking for experience outside the classroom.

MC Student Clubs and Organizations: https://www.montgomerycollege.edu/life-at-mc/student-life/

Related Careers
Some require a Bachelor’s degree.
Interior Designer, Set and Exhibit Designer.

Career Services
Montgomery College offers a range of services to students and alumni to support the career planning process. To learn more, please visit https://www.montgomerycollege.edu/career.

Career Coach
A valuable online search tool that will give you the opportunity to explore hundreds of potential careers or job possibilities in Maryland and the Washington D.C. metropolitan area. Get started today on your road to a new future and give it a try. For more information, please visit https://montgomerycollege.emsicc.com.

Notes: