PREPROFESSIONAL GENERAL AREA OF CONCENTRATION, INTERIOR DESIGN--PREPROFESSIONAL AAS

Total Credits: 60 Catalog Edition: 2024-2025

Program Description

(R): 306A

This program prepares students for entry-level positions in interior design and related professions with a general interior design concentration. Some students choose to continue their studies and have been successful transferring to fouryear institutions with resulting portfolio. Emphasis is placed on the creative application of design principles, addressing environmental and human health and well-being, employing the design process, and developing effective visual communication and technical skills.

Program Outcomes

Upon completion of this program, a student will be able to:

- Apply design principles, elements, and color theory in the execution of interior design projects.
- Demonstrate an understanding of the factors that influence the ethical, environmentally responsible, and professional specification of textiles, materials, finishes & furnishings.
- Collect and interpret appropriate information to solve interior design problems in keeping with the industry-recognized project process.
- Incorporate an understanding of the history of interior design, art, architecture, and decorative arts from western and non-western cultures into design solutions for interiors projects.
- Exhibit proficient visual, oral, and written communication essential to convey design solutions, employ design intentions, and manage the project process effectively.
- Express an understanding of the role and value of interior designers as essential collaborators within the building industry.
- Produce interior design solutions that are healthy, safe, pleasing, and functionally efficient demonstrating the value of interior design.

- Communicate an understanding of trade and business issues, and professional practice standards.
- Utilize essential drafting, drawing, visualization, and software skills to develop and execute design projects.
- Demonstrate an understanding of codes, standards, and regulations that apply to interior environments.

Program Advisors Rockville

• Prof. Molly Kunselman, 240-567-7597, Molly.Kunselman@montgomerycollege.edu

For more information, please visit <u>https://</u> www.montgomerycollege.edu/academics/programs/interiordesign/interior-design-preprofessional-general-degree.html

To view the Advising Worksheet, please visit <u>https://</u> www.montgomerycollege.edu/_documents/counseling-andadvising/advising-worksheets/current-catalog/306a.pdf

2024-2025 **Program Advising Guide** An Academic Reference Tool for Students

306A

PREPROFESSIONAL GENERAL AREA OF CONCENTRATION, INTERIOR DESIGN--

PREPROFESSIONAL ASSOCIATE OF APPLIED SCIENCE: 306A

PREPROFESSIONAL GENERAL AREA OF CONCENTRATION, **INTERIOR DESIGN--PREPROFESSIONAL AAS**

Suggested Course Sequence

A suggested course sequence for full-time students follows. All students should review this advising guide and consult an advisor.

First Semester

ENGL 101 - Introduction to College Writing 3 semester hours * Mathematics Foundation3 semester hours (MATF) IDES 101 - Interior Design I 3 semester hours IDES 107 - Interiors: Design Principles 3 semester hours hours (GEEL) IDES 110 - Interiors: Technical Drawing and Drafting 3 semester hours

Third Semester

Program Elective 1 semester hour ‡‡

IDES 123 - CAD Drafting for Interior Design 3 semester hours

Program Elective 3 semester hours ‡‡

IDES 221 - Interior Design: Residential 3 semester hours

Natural Sciences Distribution with Lab4 semester hours (NSLD)

Second Semester

English Foundation3 semester hours (ENGF)

ARTT 100 - Introduction to Drawing 3 semester hours

IDES 111 - Interior Design II 3 semester hours

GDES 116 - Digital Tools for the Visual Arts 4 semester

IDES 118 - Interior Design Visualization & Presentation 3 semester hours

Fourth Semester

IDES 222 - Interior Design: Commercial/Contract 3 semester hours

ARTT 201 - Art History: 1400 to Present 3 semester hours (ARTD or HUMD) **

Behavioral and Social Sciences Distribution3 semester hours (BSSD)

Program Elective 6 semester hours ‡‡

Total Credit Hours: 60

* ENGL 101/ENGL 101A, if needed for ENGL 102/ENGL 103, or an elective.

** AAS programs require one 3-credit Arts or Humanities General Education course.

‡‡ Students should consult with interior design advisor before selecting program electives. Select program electives from the following disciplines: ANTH, ARCH, ARTT, BLDG, BSAD, COMM, CMGT, ENES, GDES, GEOG, HIST, HMGT, HORT, IDES, PHOT, PHIL, PHYS, PSYC, SOCY.

Transfer Opportunities

Montgomery College has partnerships with multiple four-year institutions and the tools to help you transfer. To learn more, please visit <u>https://www.montgomerycollege.edu/transfer</u> or <u>http://artsys.usmd.edu</u>.

Get Involved at MC!

Employers and Transfer Institutions are looking for experience outside the classroom.

MC Student Clubs and Organizations: <u>https://</u> www.montgomerycollege.edu/life-at-mc/student-life/

Related Careers

Some require a Bachelor's degree. Interior Designer, Set and Exhibit Designer.

Career Services

Montgomery College offers a range of services to students and alumni to support the career planning process. To learn more, please visit <u>https://www.montgomerycollege.edu/career</u>

Career Coach

A valuable online search tool that will give you the opportunity to explore hundreds of potential careers or job possibilities in Maryland and the Washington D.C. metropolitan area. Get started today on your road to a new future and give it a try. For more information, please visit <u>https://montgomerycollege.emsicc.com</u>

Notes: Rockville

Prof. Chantal Vilmar, 240-567-1718, Chantal.Vilmar@montgomerycollege.edu

To view the Advising Worksheet, please visit <u>https://</u> www.montgomerycollege.edu/_documents/counseling-andadvising/advising-worksheets/current-catalog/306a.pdf