Program Description

The music curriculum is designed for the student who plans (1) to earn the bachelor of arts degree with a major in music; (2) to earn the bachelor of music education degree; (3) to earn the bachelor of music degree with a major in performance, theory-composition, or history-literature; or (4) to seek employment upon completion of the AA. Montgomery College is a community college member of the National Association of Schools of Music.

Completion of all requirements for this area of concentration will lead to the award of the AA in arts and sciences. In addition to the specific course sequence outlined in this section, the following department requirements must be met:

Music majors enrolled in applied music courses must also register for MUSC 150 - Applied Music Laboratory. Students receiving the AA must perform in a graduation recital.

All applied music students must register each semester for MUSC 163, MUSC 166, or other ensemble, as assigned by the department.

The student normally takes 16-17 credit hours each semester, for a total of 65-66 semester hours. The actual courses taken each semester will be selected by the student in consultation with a music advisor. Courses are selected from those general subjects required for graduation (General Education foundation and distribution requirements) and those necessary for acquiring musical knowledge (music requirements).

Anyone wishing to major in music at Montgomery College must first complete an audition interview with a full-time faculty member in the Department of Music. A suggested course sequence for full-time students follows; part-time students as well as full-time students must consult an advisor from the department before registering for music classes.

Program Outcomes

Upon completion of this program a student will be able to:

- Demonstrate a conceptual understanding of the fundamentals of music theory from basic notation and ear training through part writing and macroanalysis at the sophomore level.
- Identify musical periods and styles from the Middle Ages to the present.
- Demonstrate a level of proficiency in music performance/education for transfer to a four-year program in music or for work in a variety of music related careers.
Suggested Course Sequence
A suggested course sequence for full-time students follows. All students should review this advising guide and consult an advisor.

First Semester
ENGL 101 - Introduction to College Writing 3 semester hours

Mathematics Foundation 3 semester hours (MATF)
MUSC 147 - Applied Music 2 semester hours † †
MUSC 150 - Applied Music Laboratory 1 semester hour ‡
MUSC 184 - Introduction to Music Theory 3 semester hours †
MUSC ### - Large Ensemble 1 semester hour ‡‡
Behavioral and Social Sciences Distribution 3 semester hours (BSSD) **

Third Semester
MUSC 150 - Applied Music Laboratory 1 semester hour ‡
MUSC 191 - Music Theory II 3 semester hours
MUSC 195 - Ear Training and Sightsinging II 2 semester hours
MUSC 215 - Applied Music 2 semester hours
MUSC ### - Large Ensemble 1 semester hour ‡‡
Arts Distribution 3 semester hours (ARTD)
Natural Sciences Distribution with Lab 4 semester hours (NSLD)

Second Semester
ENGL 102 - Critical Reading, Writing, and Research 3 semester hours (ENGF)
MUSC 117 - World Music 3 semester hours (GEIR)
OR
MUSC 125 - History of Jazz 3 semester hours (GEIR)
MUSC 148 - Applied Music 2 semester hours
MUSC 150 - Applied Music Laboratory 1 semester hour ‡
MUSC 190 - Music Theory I 3 semester hours
MUSC 194 - Ear Training and Sightsinging I 2 semester hours
Behavioral and Social Sciences Distribution 3 semester hours (BSSD) **

Fourth Semester
COMM 108 - Foundations of Human Communication 3 semester hours (GEIR)
OR
COMM 112 - Business and Professional Speech Communication 3 semester hours (GEIR)
MUSC 150 - Applied Music Laboratory 1 semester hour ‡
MUSC 216 - Applied Music 2 semester hours
MUSC 233 - Music Theory III 3 semester hours
MUSC 237 - Ear Training and Sightsinging III 2 semester hours
Humanities Distribution 3 semester hours (HUMD)
Natural Sciences Distribution 3 semester hours (NSD)

Total Credit Hours: 66
*ENGL 101/ENGL 101A, if needed for ENGL 102, or MUSC Elective.
** Behavioral and Social Science Distribution (BSSD) courses must come from different disciplines.
† If MUSC 184 is not required it may be substituted with MUSC 234 or MUSC 238 with department consent.
†† Students should consult a MUSC advisor before registering.
‡ Course must be taken four times for credit within the semester students are registered for Applied Music.
‡‡ Course must be taken two times for credit. Check with the department for course selections, which include Jazz Ensemble, World Ensemble, Chorus, and Orchestra.