Program Description

(Revised: 011)

This program is suspended effective Fall 2020. Students may not enroll in suspended programs. Students enrolled in this program prior to Fall 2020 will not be able to graduate with this degree after Spring 2023. Please refer to the performing arts AA: 613.

The theatre curricula are planned to provide a fundamental course of study and training in basic skills for students who plan to continue study at a four-year institution, expect to enter a professional training program in theatre or dance, or wish to seek professional employment in theatre, dance, or related areas. Three areas of concentration are offered: dance, theatre performance, and theatre technical. Completion of all requirements for any one of the areas of concentration will lead to the award of the AA in arts and sciences.

This area of concentration is offered for the student who plans to transfer to a four-year institution to study for a baccalaureate degree with a major in theatre or plans to seek a professional career in theatre after completing this program.

Program Outcomes

Upon completion of this program a student will be able to:

- Demonstrate a competency for script and character analysis.
- Demonstrate a familiarity with periods, genres, and styles in theatre history.
- Demonstrate the ability to recognize and utilize the special vocabulary of theatre.
- Demonstrate the ability to create and/or construct and present formal and informal public performances.
Suggested Course Sequence

A suggested course sequence for full-time students follows. All students should review this advising guide and consult an advisor.

**First Semester**

- **ENGL 101 - Introduction to College Writing 3 semester hours** *
- Mathematics Foundation 3 semester hours (MATF)
- **THET 100 - Introduction to the Theatre 3 semester hours (GEIR)**
- **THET 110 - Fundamentals of Acting 3 semester hours (ARTD)**
- **THET 114 - Stagecraft I 3 semester hours**

**Second Semester**

- **ENGLISH FOUNDATION 3 SEMESTER HOURS (ENGF)**
- THET 125 - Script Analysis 3 semester hours
- **THET 201 - Intermediate Acting 3 semester hours**
- **Behavioral and Social Sciences Distribution 3 semester hours (BSSD) **

**Third Semester**

- **COMM 109 - Voice and Diction 3 semester hours**
- **THET 122 - Performance Production 1 semester hour ‡**
- **THET 205 - Movement for the Performer 3 semester hours**
- Humanities Distribution 3 semester hours (HUMD)
- **Natural Sciences Distribution 3 semester hours (NSD)**
- DANC or PHED or MUSC Elective 3 semester hours

**Fourth Semester**

- **COMM 108 - Foundations of Human Communication 3 semester hours (GEIR)**
- **OR**
- **COMM 112 - Business and Professional Speech Communication 3 semester hours (GEIR)**
- **THET 122 - Performance Production 1 semester hour ‡**
- **THET 237 - Fundamentals of Play Directing 3 semester hours**
- Behavioral and Social Sciences Distribution 3 semester hours (BSSD) **
- **THET Elective 3 semester hours †**

**Total Credit Hours: 60**

* ENGL 101/ENGL 101A, if needed for ENGL 102/ENGL 103, or THET elective.

** Behavioral and Social Science Distribution (BSSD) courses must come from different disciplines.

‡ Course is repeated two times for credit.

† Students should see a THET advisor before registering.

One of the distribution or elective courses has to fulfill the Global/Cultural Perspectives requirement.